

Inés Rae

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Trained in Fine Art, Rae's work uses photography and text to explore representation, femininity, consumer culture and the everyday.

Rae's research aims to analyse the labour of femininity in a contemporary photographic culture where this still remains largely invisible. Recent publications include *Kurl up n Dye*, a monograph published by Wild Pansy Press with an introduction by Simon Grennan and incorporating photographs and typography investigating the vernacular in British high street culture. A feature on the book was recently on BBC Radio 4 Woman's Hour. The research has led to a number of conference papers and articles exploring the photographic image in terms of the vernacular, cultural anthropology and material culture.

Current work in progress *The Grammar of Glamour; Shooting the High Street* involves an investigation into the materiality of photographic media. The project uses experimental visual ethnography that explores relationships between material culture, social space and the street.

Qualifications

MA Social History of Art, University of Leeds

BA Fine Art, Brighton Polytechnic

Employment

2011- Plymouth University

Lecturer in Media Arts (Photography)

Research Projects

With Sarah Lichtman Parsons School of Design New York

The Grammar of Glamour, Exhibition and Symposium ongoing explores the business of surface appearances through the use of imagery within independently owned businesses concerned with the manufacture of glamour. The intention is to ask how the spell of glamour can be broken. And at the same time how the power of material objects can transform the identity and status of those who own them.

With Martin O'Brien, UCLan, 'Memory City' Funded by Sandbox, UCLan: (£7858)

(Lead Applicant: Rae)

Using a sequence of themed workshops the project focuses on: the pleasures, risks and dangers of city life; mobility and the cosmopolitan city; and cultural landscapes of the city. The aim is to see how people use their memories to construct their understandings of public space in the present.

With Claire Corrin and Daniella Watson 'Inbetween Spaces' Funded by Arts Council England (£13,000) Completed 2007 (Lead Applicant: Rae)

Inbetween Spaces (2007), explores ideas of marginality on several billboard sites around Manchester and Salford. The bus tour explored the marginal and overlooked in the urban fabric through the rehearsed performance of a tour guide.

With Simon Grennan and Alan Ward 'Kurl up n Dye; an exploration of the vernacular in British high street culture' Funded by Arts and Humanities Research Council (£5000) and UCLan (match funding) Completed November 2006 (Lead Applicant: Rae)

With Jo Lansley, Manchester Metropolitan University 'Settling In' Funded by Arts Council England (£11,000) Completed April 2006 (Lead Applicant: Rae) Taking home as it's starting point *Settling In* explores how we move within and experience this most intimate of spaces –

the home becomes a metaphor for the creative process, a locus for female activity, as well as a place of secrets and self, of rituals and routine.

Exhibition Catalogues

Corrin, C., Rae, I., Watson, D. (2007) *Inbetween Spaces*, Manchester, Look07/Redeye ISBN 978 1 901922 63 2
Lansley, J., Rae, I., Tormey, J. (2006) *Settling In*, Arts Council England ISBN 9781901922 65 3
Beech, D. & Rae, I. (2003) *A Real Work of Art*, Lancaster, Folly Gallery ISBN 1 901922 49 9

Selected Solo Exhibitions

Forthcoming *The Grammar of Glamour*, Aronson Gallery, The New School, New York
2016 *The Grammar of Glamour*, Look-In Gallery, Brighton Photo Biennial Festival Fringe Exhibition
2013 *Memory City*, Scott Building, Plymouth University
2006 *Kurl up n Dye*, Cube, Manchester
2003 *A Real Work of Art*, Folly Gallery, Lancaster
2000 *Perm-u-tations*, Installation as part of YOTA, New Image Salon, Preston
1999 *Remote Imago*-Lucis Gallery, Porto, Portugal and Culture House, Estarreja, Portugal
Sponsored by The British Council, Lisbon
1996 *Ideal Home*, Site Gallery, Sheffield Sponsored by CPL, Yorkshire and Humberside Arts
1994 *Spaces of Difference/Memories of Place* Lanchester Gallery, Coventry
Sponsored by Geonex UK. Catalogue essay by Griselda Pollock
1993 *Project 10 00 22* Selen-Oldenstrand, Stockholm
1993 *Voices of Fury* Pavilion Photography Centre, Leeds

Selected Group Exhibitions

2018 *Postcards from a commute*, Plymouth Art Weekender, September 2018
2017 *(Our) Generations and (Expanded) Geographies: Living Feminist Lives for A Feminist Space at Leeds; Looking back to Think forward* Dec 16-17 2017, University of Leeds
2016 *Work and Play*, Look-In Gallery, Brighton Photo Biennial Festival Exhibition October
2016 with Dougie Wallace and Cesar de Luz <http://brtroakes.wixsite.com/workplusplay>
<http://2016.photofringe.org/2016/exhibitions/date/26>
2016 *Guards*, Plymouth Art Weekender
2014 *Open*, Karst, Plymouth
2013 *Textually Active 2*, Athenaeum, Plymouth
2007 *Inbetween Spaces* Billboard bus tour, Cube Manchester
<https://myspace.com/inbetweenspaces07/photos>
<https://www.redeye.org.uk/sites/default/files/look07brochure.pdf>
2006 *Settling In*, 338 Great Western St, Manchester
2005 *Mind Where You Look*, Gallery Oldham
2004 *Joy*, International 3, Manchester
2003 *Thermo 03*, The Lowry, Manchester
2003 *PureScreen 2* at Castlefield Gallery, Manchester
2001 *Venture* Year of the Artist Celebration, BBC Manchester
2001 *AnOtherPlace*, Storey Gallery, Lancaster
2000 Regional Launch of Year of the Artist, North West
2000 National Launch of Year of the Artist, The Lux, Hoxton Square
1999 *Travel Bag* University Of Central Lancashire Research Centre, Preston
1997 *Domus :North and South* Art Gallery Too: a nomadic artspace for NEW ART
Private residencies in York and London
1997 *I dont want to play house* Zone Gallery, Newcastle upon Tyne
1995 *Imagining the unimaginable* Pankhurst Centre, Manchester
1994 *Indications*, Impressions Gallery, York. Commissioned by Impressions
1993 *Spaces of Difference*, Leeds City Art Gallery
1993 *Absent Bodies/ Present Lives*, Pavilion Gallery, Leeds
1992 BT New Contemporaries ICA London and touring

Invited talks and lectures

- 2018 *Visual cultures, consumerism and the grammar of glamour*, Sociology Research Seminar Series at Plymouth University, Feb 21 2018
- 2018 Undertaking Effective Community Engagement Through Community-Led Research: *The Maker Memories Project*, Guildhall, Plymouth January 22 2018
- 2017 *(Our) Generations and (Expanded) Geographies: Living Feminist Lives for A Feminist Space at Leeds; Looking back to Think forward* December 16-17 2017, University of Leeds
- 2016 Helsinki Photomedia 2, Aalto University, Helsinki
- 2015 Visiting Artist, Tisch School of the Arts, New York University, New York
- 2013 Contemphoto '13, Istanbul, Turkey
- 2012 The Grammar of Glamour, Helsinki Photomedia Conference, Aalto University
- 2010 Pathways Lecture Series, Parsons The New School, New York
<http://adht.parsons.edu/blog/monumental-snapshots-of-a-soviet-future/>
- 2010 Memory City; Remembering the City. MAPACA 2010, Alexandria VA. Urban Culture Panel
- 2009 Kurl up n Dye; the vernacular in British High Street culture. Northernness; Ideas and Images of the North in Visual Culture, University of Northumbria

Grants/Awards

- 2008 Sandbox Sabbatical (internal Uclan award) £7858 for Memory City
- 2007 Arts Council England £13,000 for Inbetween Spaces
- 2005 Arts Council England £11,000 for Settling In
- 2005 Arts and Humanities Research Council Small Grants in the Creative and Performing Arts £4937 for Kurl up n Dye
- 2003 Arts and Humanities Research Council Small Grants in the Creative and Performing Arts £3000 for A Real Work of Art

Publications

Books

- Rae, I (2013) *Memory-Images* in Momchedjikova, B, ed., (2013) *Captured by the City: New Perspectives in Urban Culture Studies*, Cambridge Scholars Publishing 978-1443842891
- Rae, I. & Grennan, S. (2006) *Kurl up n Dye*, Leeds, Wild Pansy Press 1900687232

Articles

- Forthcoming Rae I. (2017) *The Grammar of Glamour Part 2 Helsinki Photomedia 2014* (Journal article)
- Rae, I (2013) *Remembering the City-Memory Images* in Momchedjikova, B (ed.) 2013 *Captured by the City: Perspectives in Urban Culture Studies*, Cambridge Scholars Publishing, Cambridge UK
- Rae, I. (2009) 'Shear Class: a visual ethnography of the British hair salon' in X-cp Streetnotes www.xcp.bfn.org/streetnotes.html

Rae, I. (2008) 'Some will pay (for what others will pay to avoid): Vernacular typography and the irreverence of popular culture' in F. Hackney, J. Glynne & V. Minton, eds, *Networks of Design*, Brown Walker Press

Previous Employment

2000-2010 University of Central Lancashire
Senior Lecturer in Photography

1994-2000 University of Derby
MA Art and Design
Critical Studies Tutor BA Photography

1995 -1996 Sheffield Hallam University
Regular Visiting Lecturer in Fine Art and Critical Studies

Roles on external bodies

2016 External Peer Review *Photographies* journal
2015-19 External Examiner, BA Photojournalism, Southampton Solent University
2008-12 External Examiner, BA Photography, UCCA Rochester
2010 Member of Editorial Board *XCP-Streetnotes* Journal of Urban Culture, UC Davis
2007 Steering committee Rogue Studios, Manchester
2007- Association of Photographers in Higher Education
2005-6 Mentor at Patrick Studios, Leeds, Artists Professional Development
2004 Independent Evaluator AHRB
2002- Fellow of Higher Education Academy
1998 Project Co-ordinator, Leeds City Art Gallery for Photo98
1997 Selection Panel, North West Arts Photography Awards
1997 Judge, Leeds College of Technology Photography Awards
1994/6 Management Committee, Pavilion Photography Centre, Leeds